

No. 2 & 2A

ACT I

NO PLACE LIKE LONDON

(ANTHONY, TODD, BEGGAR WOMAN)

A street by the London docks. Early morning light comes up. Anthony and Todd enter, carrying

A *Largo* (♩ = 80)

duffel bags. Anthony looks around happily. Todd is brooding, self-absorbed.

F *mp*

1 *ANTHONY: mf (to 3)*

3 *mp* *L.H.*

6

A.

Rubato (♩ = 66)

It is here we go our several ways. Farewell, Anthony, I will not soon forget
the good ship Bountiful nor the young man who saved my life.

19

T.

L.H.

ANTHONY: There's no cause to thank me for that, sir. It
would have been a poor Christian indeed
who'd have spotted you pitching and tossing
on that raft and not given the alarm.

TODD: There's many a Christian would have done just
that and not lost a wink's sleep for it, either.

23

L.H.

A Beggar Woman appears.

27 Più mosso (♩ = ♩.) BEGGAR WOMAN:

R.H.

30

(As Anthony drops a coin in her bowl)

rall.

(Leers at him)

32 (♩ = ♩.) more relaxed
mf sub.

B.W.

신 나 게 나 랑 한 판 놀 지 나 건 짜 잘 해 너 도 꽤

35

힘 좀 쓰 겠 어 저 기 저 숲 이 딱 좋 겠 지 내 안 에

38

Tempo Primo (♩ = ♩)
(Turns to Todd, pathetically)
mp sub.

40

L.H. mp

힘 겠 사 겠 러 봐 젊 은 양 반 제 반 내 게 한 품 만

41

rit.

주 요 ———— 춤 고 우 울 해 이 봐 우 리 본 적 없 나

rit.

TODD: (*Turning away*) Must you glare at me, woman? Off with you! . . . Off, I say!

43 A tempo (♩ = ♩)

43a

44

BEGGAR WOMAN:

내

45

안 으 로 한 번 들 어 와 보 왜: 내 가 맘 에 안 들 어?

TODD: Off, I said! To the devil with you!

The Beggar Woman scuttles away.

48

ff

dim.

51

54 BEGGAR WOMAN: (Exiting)

(Disappears)

제발 내게 한푼만 주세요

L.H. mp

ANTHONY: Pardon me, sir, but there's no need to fear the likes of her. She was only a half-crazed beggar woman. London's full of them.

poco dim. e rit.

TODD: I beg your indulgence, boy. My mind is far from easy, for in these once-familiar streets I feel the chill of ghostly shadows everywhere. Forgive me.

p a tempo

mp

ANTHONY: There's nothing to forgive. TODD: Farewell, Anthony. ANTHONY: Mr. Todd, before we part -- TODD (Fiercely): What is it? ANTHONY: I have

p

mp

62

64